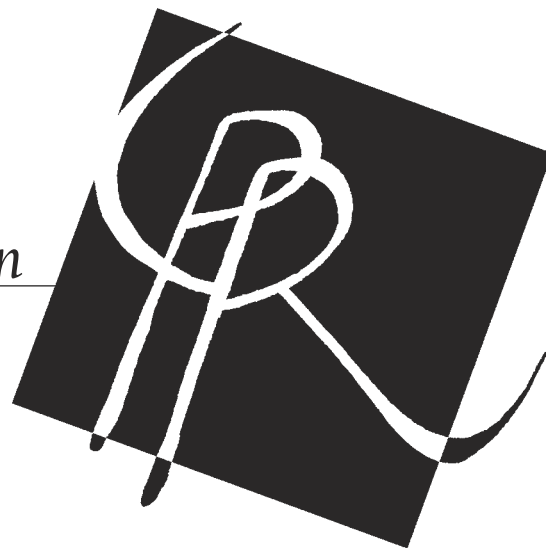


Classics, Philosophy, & Religion

Mary Washington College
January 2004
Issue 2



MWC The New Home to the NLE



National Latin Exam Co-Chairs Jane Hall and Mark Keith

MWC is the new home to the National Latin Exam. Founded in 1978, the National Latin Exam (NLE) promotes the study of Latin by administering an annual Latin comprehension exam to elementary, middle school, high school, college, and university students enrolled in Latin courses in the U.S. and abroad, including Australia, Belgium, Canada, England, Italy, Japan, New Zealand, The Republic of Niger, Switzerland, and Zimbabwe. More than 128,000 students took the 2003 exam.

Formerly housed in the home office of Jane Hall, long-time adjunct professor of Classics at MWC and co-chair of NLE with alumnus Mark Keith, the NLE has recently moved to Tyler Hall on College Avenue. Although MWC provides office space for the NLE, the organization remains privately funded.

The exams themselves test all levels of introductory and intermediate Latin. More advanced exams for poetry and prose test grammar and comprehension, historical background, classical literature, and literary devices. Awards of certificates and medals are distributed to high scorers, and top scorers are eligible for other awards, including a \$1,000 scholarship renewable for all 4 years of college. A current Classics major at MWC, Lindsay Biddinger, holds one of these prestigious awards.

The NLE also produces the "Forum Romanum TV Show," a series of videotapes which feature a newscaster narrating the "daily news" from the ancient world in Latin, and which provide exercises in oral Latin for teachers to use in the classroom. The NLE also provides national colloquia for teachers of Latin to exchange teaching methods and materials. The NLE acts in concert and collaboration with other national classics organizations. It works closely with the American Classical League and the National Junior Classical League, for example, to promote a parallel National Greek Exam.

The NLE has given a new meaning to "Classics" at MWC.

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Professors David Cain, Mehdi Aminrazavi, David Ambuel, Liane Houghtalin, John MacIsaac, Craig Vasey, and Joseph Romero assemble after the May 2003 Commencement ceremony.

Letter from the Chair

One item on people's minds as I write this is the controversy over what the name of this institution will be once it is officially recognized as a university. CPR favors "Mary Washington University" only if "Mary Washington College" is rejected; we don't see the need to have the word "university" in the name, just as William and Mary does not. All of a sudden, we're now looking at "University of Mary Washington," which doesn't sound so good to my ears. So, what is it going to mean to CPR, if we become MWU? I'd be surprised if it really has any impact on us at all. We aren't going to begin offering post-baccalaureate courses, we aren't going to gain new faculty lines that we wouldn't have gained anyway, and we aren't going to see our teaching load reduced. The change is legitimated only at the level of "PR."

Perhaps it is partly because of this "move to university status" that students have again over the past year or so raised the issue of instituting minor programs at MWC. CPR continues to advocate that students pursue a double-major if they want to improve the impression they make academically. We are not as concerned as we might have been ten years ago, that the option to minor in our disciplines could hurt our major programs.

Today we have the most robust numbers ever: 46 philosophy majors, 34 classics majors, 23 religion majors.

As you probably heard, Hurricane Isabel hit our area pretty hard in September. David Cain and myself were among the more inconvenienced locally; David was without electricity and water for six days, my house was dark for eight. Everyone quickly agreed to the platitude "it's amazing how much we take electricity for granted." It got old, as they say, to be getting about with flashlights for hours, especially getting my son Dylan off to school in the dark. But in the evening, I played piano more than usual, and we got used to going to bed earlier, which were not bad changes. On the down side, with no electricity to circulate the water, my pool turned green within a few days, then brown. But now it's back to normal, and even better, as we try out a first winter with an air-dome over the pool so we don't have to close it down.

Thanks to all of you who wrote back to us last year when you saw our first newsletter. There will be a feature in this one where we share some of what we heard from you. And we hope, once again, that you will reply to this one, and keep in touch with us, and with each other, through cpralums@mwc.edu.

Craig Vasey, Professor of Philosophy

On the State of CPR?

Somewhere along the way a suggestion was made that some remarks "On the State of CPR" might be included in this *Newsletter*. I add the question mark to signal suspicion of "state." Yes, we know what is wanted: "state" as condition. How's it going? But state is too dangerously close to status, a standing, position, fr. *stare*, *statum*, to stand. State is too static. CPR is a flurry.

This is not the place to rehearse the history of CPR, formed in 1979 (see *MWC Today*, Fall, 1999, vol 24, no. 1, 20 "Years at the Heart of the Humanities," pp. 18-19) in the name of administrative efficiency (if that is not an oxymoron). This is the place to take the pulse of the present ... flurry.

Tough times there were. "Nine for the Nineties" was a battle cry: two full-time faculty in Classics, three in Philosophy, three in Religion. Such a wagon wobbles (you fix up the image). We did not make the nineties. In 2000, Joe Romero joined us upon the retirement of staple, stalwart this is as close as we came to "state" Diane Hatch. Joe had been a Classics major here and a student of Diane's. That was still 2-3-3. In 2001, Li-Hsiang (Lisa) Rosenlee became part of CPR in Philosophy, replacing Debra Nails. In 2002, Angela Pitts came to us in Classics. AND SHE IS NINE FOR THE . . . OUGHTS.

This is the first time for some time that we have not been doing a tenure-track search. Too bad, for we have some splendid adjuncts about whom students exclaim, "Can we keep her-him?" Etc.

But now that we are nine for the oughts: What does this mean for CPR?

Long I have pledged allegiance to CPR as "Cardio-pulmonary resuscitation at the very heart of a liberal arts education." Long we have beheld ourselves as wonderfully collegial. Now we are one-third new. How do Romero-Lee-Pitts relate to Houghtalin, Ambuel-Vasey, Aminrazavi-Cain-Goehring? Perhaps it is a bit soon to tell. But for now: faculty respect and friendship seem alive and well. Students are a test of this and comment on the "friendliness" of the Department. Majors in C and P and R often know one another, often are one another. Often there are double majors within the disciplines. But majors aside, the students of CPR mainly relate to, learn from, and enjoy one another.

CPR has been so fortunate to experience graceful chairs (the paper work can become nasty: damn the daily deadlines): Liz Clark, Van Sant, Janet Wishner, Bob Boughner, Jim Goehring, Craig Vasey. *Mysterium Humanum* Studies lives: witness to the interdisciplinary investment and richness of CPR.

Our students are often one-of-a-kind: persons who think for themselves. Many have studied abroad India, France, Mongolia, Morocco, South Africa, England, Italy, Greece, Thailand, Laos, Lebanon, Syria and make public presentations based on their experiences. Cindy Toomey is our CPR secretary. She has become friend, colleague, and *sine qua non* of CPR.

So here's to CPR, this disciplined *ménage à trois*. We miss you. Come back and see for yourself. Experience the flurry.

David Cain

“‘Outside-In’: From Undergraduate to Faculty”

by Joseph Romero

What’s it like to embark upon an academic career in the very department where one has received his undergraduate education? Good question—though more difficult to answer than one might suppose. We might parse it into a few smaller questions: (i) how does one adjust to relating to his undergraduate faculty as a colleague? And (ii) how has the department changed from the department I and my contemporaries (i.e., those who graduated in and around ’93) knew? Like any good Homerophile, I shall take the questions *hysteron proteron* (‘the last first’).

Major differences: those who were visiting, junior, or senior faculty while I was a student are now associate, full, and even distinguished professors (A difference I might not have noticed as an undergraduate) and the faculty with whom I had done the bulk of my coursework had either retired or left for other positions in the field. The major programs now reflect the various strengths and interests of those faculty with more offerings in contemporary and non-western philosophical and religious traditions. It is a department I feel very much at home in.

Apart from those changes—which amount to nothing more than a natural evolution, I can report that CPR is much the same place that it was “once upon a time.” Most hauntingly, perhaps, we are in the same physical space in Trinkle Hall (I can only remember being in Chandler for a year). The department is still—especially with the addition of the Leidecker Center for Asian Studies—a focal point for intellectual activity on campus with invited lectures, conferences, colloquia, *Mysterium Humanum*, and so forth.

What is also the same is a most basic and palpable emphasis on the student-teacher relationship. It wasn’t until graduate school that I came to understand just how different my undergraduate education had been from those of my peers: for two solid years I took most of my courses with the same two faculty, with many of the same students. I knew my faculty as well or better than I knew many of my friends; and they certainly knew me. Now that I know exactly how many other

responsibilities a professor assumes over and above teaching, I marvel even more at how personally the CPR faculty has always taken the business of knowing and educating their majors. It’s just part of the culture, but not one to be taken lightly or for granted.

So, what’s it like teaching alongside your former faculty? Of course, it’s an honor. But part of feeling that honor is just vertigo, because it measures the distance between being a student and being faculty. Were one to walk around thinking, “I was a student; now I’m faculty!”, he wouldn’t last very long in the department or, indeed, in his discipline. The part of the honor I do permit myself, however, is the fact that people who knew me when I was twentysomething—and had every opportunity to act like a twentysomething—didn’t hold that against me when choosing a new colleague. (No skeletons have managed to find their way out of the closet—at least, not yet.)

Sometimes, as students we put our faculty on pedestals, and, perhaps because they seem to have a disproportionate amount of power to make us feel good or bad about ourselves—they judge our work habits, our intellectual capabilities, etc.—or perhaps because we imagine that the disparity between how much we don’t know at twenty-two and how much they know after years of graduate education, writing, and teaching must somehow be the product of magic lives—child geniuses weaned on dew, Mozart, and a world of literature—so, we in turn take a certain amount of interest in finding out who they are, maybe to humanize them (or cut them down to size, as the case may be). You might even imagine an alumnus in a position such as mine taking an almost voyeuristic delight in filling in the narrative and biographical details one could have only guessed at as an undergraduate. Alas, that delight never materializes for one very good reason: faculty lives are only interesting so long as you are not faculty; once you flip to the other side, you find yourself not with icons, but with people. The view from within is largely warm, collegial, and humane—just as I had always thought it would be.

Professors Emeriti

When asked what Diane Hatch, Professor Emerita of Classics, has been up to since the last newsletter, she wrote: “I spent a week in Boston earlier this month with my twin sister – great fun, since we don’t see each other often enough. And, I’m moving into a small condo in December. My house is on the market. I will be on the edge of Fredericksburg, and think this is a very good move for me. [I am getting as large a space as is permitted fenced for Brodie. He will miss his big yard, but at least he’ll have something.] I’m right next to Alum Springs Park, which will be great for Brodie. I have a great deal to keep me busy between now and the move, and have already started my part-time work for the income tax office!”

Janet Wishner, Professor Emerita of Philosophy, reports: “I’m using my ‘free’ time to read many of the books I’ve always wanted to, but also many current publications. Belonging to three book clubs keeps me busy. Larry and I are traveling; mostly in Europe now, photographing French cathedrals, checking out markets, and developing tastes for French wine. I continue volunteer work for Hospice and for Reach to Recovery, a service for women dealing with breast cancer.”

Faculty News

David Cain



David wrote two review articles on big books on *Kierkegaard*, one on Julia Watkin's *Historical Dictionary of Kierkegaard's Philosophy for Søren Kierkegaard Newsletter*, St. Olaf College, and another on Alastair Hannay's *Kierkegaard: A Biography*, forthcoming in *Kierkegaardiana*. An article called "Oneness—and Oneness" appeared this year in *Beacon of Knowledge: Essays in Honor of Seyyed Hossein Nasr*, ed. Mohammad H.

Faghfour. Presently, David is working on a series of articles on Religion and Drama for *Muse & Spirit*, a publication of Center for Faith and the Arts, Salisbury, North Carolina. David is a member of the Board of Directors. David is looking forward to—and trying to get in a position to spend effectively—a sabbatical semester, spring, 2004.

Craig Vasey

Craig Vasey recently returned from Purdue University, where he attended the North American Sartre Society conference, and where he taught before coming to MWC in 1986. He is working on a paper on Sartre and Beauvoir's views on immortality, based in their literary works. This summer he wrote and submitted a paper on Marx's notion of value (and the problem of "use-value") to the American Philosophical Association. This year he is again teaching the seminar, *The Embodied Mind*, based on Lakoff and Johnson's *Philosophy in the Flesh*.

The big news, however, is that, come May 2004, it looks like he will be a grandfather! (Wendy and Craig's daughter, Bridget, lives in Washington, D.C.).



In Memoriam

Distinguished and beloved alumna of Classics at Mary Washington, Carter Drake Stubbs Goad, class of '68, passed away due to cancer on July 31, 2003. Carter, who retired this past spring from Rockbridge County High School, was long known in Virginia and beyond as a devoted teacher of Latin. She served as a state vice-president for the Classical Association of the Middle West and South and as the president of the Classical Association of Virginia. She received the Angela Lloyd Award for distinguished teaching from the Classical Association of Virginia and, this past spring, was named the Rockbridge County "Teacher of the Year."

Jim Goehring

Jim Goehring, who returned this year from his Sabbatical leave (see separate story), is currently serving as Vice-President of the North American Patristics Society. His article, "The Dark Side of Landscape: Ideology and Power in the Christian Myth of the Desert," appeared recently in a special issue of *The Journal of Medieval and Early Modern Studies* (33,3 [2003] 437-51) dedicated to Elizabeth Clark, one of the founding faculty members of CPR.



Mehdi Aminrazavi



Mehdi managed to finish his book, *The Wine of Wisdom: The Life, Poetry and Philosophy of Omar Khayyam*. The book is expected to appear late summer. His interest in the relationship between brain and religion finally came to fruition in the form of a class titled "Neurotheology." Mehdi notes, "my students and I are having a wonderful time trying to figure out what went wrong biologically with religious people!!!"

Some of the older students who babysat his daughter Mitra might be interested to know that she is getting ready to come to MWC next Fall.

David Ambuel

David was in Prague this past October where he presented a paper titled "What is not": Eleatic Paradox in the Parmenides and the Sophist at the fourth international plato symposium in prague, a joint conference organized by the Czech Plato society and the CNRS in Paris. He is also contributing an article on Thailand for the book *Religious Organizations and Democratization in Contemporary Asia*, edited by T.J Cheng, that will be published this coming fall. This coming summer David plans to lead a group of students on a summer course to Thailand. For more information see the Leidecker Center website.



Faculty Events

Liane Houghtalin



Liane Houghtalin chaired a session on “Imperial Prose,” at a meeting of the Classical Association of the Middle West and South, held in April 2003 in Lexington, Kentucky. She will be delivering a paper, “The Coinage of Roman Corinth and the Isthmian Games,” at the annual meeting of the American Philological Association in January 2004 in San Francisco. Also active in sharing her love of the Greek and Roman world with local communities, Liane offered a workshop on the history of the Middle Republic to a group of

Spotsylvania County high school teachers in June 2003; spoke on Roman engineering in the Mary Washington College ElderStudy program in October 2003; and will be giving a talk, “Mary Washington and Cornelia: Two Mothers of Revolutionary Figures,” at the George Washington Birthplace National Monument in March 2004. As much as she loves teaching, she is looking forward with undisguised glee to her upcoming sabbatical in 2004-2005, when she will complete her manuscript on the coins found in the excavations of the Sanctuary of Poseidon at Isthmia, Greece.

Joseph Romero

During the past year or so, Joe has kept himself busy with new courses (Classical Themes in Literature, History of Latin Literature I), old writing projects (a beginning to the end of Vergilian bucolic), and a new obsession (that Latin textbook he had always threatened to write and the various side projects bound up therein). He was able to attend conferences in Groningen (the Netherlands) and New Orleans (not quite the Netherlands); and, as part of his work on the Vergil manuscript, he was able to visit Munich twice—though he became seriously ill on the last trip. (In gentler times, they called it “the quinsy.” Nowadays, they just say, “You’ll need an emergency tonsillectomy!”—incidentally, he claims that the food in German hospitals is pretty good.) Julia (7) and Luke (5) are both at Hugh Mercer Elementary and busy with books, ballet, swimming, soccer, the violin, and so forth. In the next months, he’ll be attending a conference in St. Louis, and this summer he’ll take part in the Hellenistica Groningana workshop as well.



Lisa Rosenlee

Lisa has been busy this semester. This photo says it all! Vivian was born on July 20th, and she is approximately four months at the time of this photo. Her full name is Vivian Lin Rosenlee (Lin means “forest” in Chinese.)



Angela Pitts

Angela is currently working on her book project, the Biographical Tradition of Sappho in Antiquity, and on a project of narrower scope which examines the erotic epigrams of the 6th century, Byzantine poet Paulus Silentiarius in the context of the larger Greek epigrammatic tradition. She presented papers at two Classical conferences last year on Sappho’s reception in the Late Antique and Byzantine eras, and will present a paper on Paulus at the International Medieval Studies

Congress at Kalamazoo, Michigan in the spring of this year. She spent part of this past summer in a cottage by a lake in the wild woods of Upper Michigan where she was “unplugged” from the conveniences of modern life as she worked on revisions of her Sappho manuscript. Rested and rejuvenated, she is teaching two new courses this semester, a course on epic in translation, and an advanced course which surveys ancient Greek literature from the archaic through the classical periods.



Club News

The Classics Club has hosted many events already this year including: a fieldtrip to the George Washington Monument’s National Birthplace to hear Dr. Martin Winkler speak on the Roman Constitution as a Model for the U.S. Constitution; a Classical Quiz Bowl; a Potluck Movie Night (the movie—Monty Python’s *Life of Brian*). Planned for the spring semester ’04 are: a banquet at the Parthenon Greek and Italian Restaurant; the second annual Classics Club Olympics; and a trip to the Smithsonian National Gallery of Art in D.C.

Eta Sigma Phi, the national honorary collegiate society for students who excel in Latin and/or Greek, continues to grow in membership. The MWC Beta Nu chapter is holding its third annual essay contest for Latin students in the surrounding area. The topic of this year’s essay: “Seneca the Elder once wrote, ‘Quaedam iura non scripta, sed omnibus scriptis certiora sunt.’ Do you agree that some unwritten laws are better established than all the written ones?” Congratulations to the top three winners from last year’s contest, all of whom attend Chancellor High School under MWC alumnus Mark Keith. Beta Nu will also host its annual lecture on Thursday, March 25th (204 Trinkle; 7:30 p.m.). Dr. Jeanine Diddle Uzzi will present a lecture entitled, “Rethinking Romanitas: Barbarian Babies in the Art of the Roman Empire.” The lecture will be free and open to the public, and alumni are particularly invited to attend. Please contact Angela Pitts or the CPR department website for more information.

Goehring Back From Sabbatical

Jim Goehring returned to the classroom this fall from a year away on sabbatical leave. Supported by a National Endowment for the Humanities fellowship, he worked on a critical edition of the fragmentary texts on Abraham of Farshut, an important sixth century Coptic monk. When Abraham refused to accept the teachings of Chalcedon, the Byzantine Emperor Justinian I deposed him as the head of one of the most important monasteries in Upper Egypt. He became a hero and saint in the Coptic Church, which to this day rejects Chalcedon. In one fascinating story, Abraham has his monks wash a room in the emperor's representatives had met to rid it of pollution. In Jim's translation, it reads:

And after [the representatives of the emperor] left, Apa Abraham himself came to the monastery. He went into the meeting place, and everywhere where [the emperor's] men stood and where they sat, he had all the brothers bring water and wash the entire



A velum page of a 6th c. manuscript which begins an account of cures and wonders worked by Abraham of Pbow after his death. The manuscript is currently held in the Naples Biblioteca Nazionale.

meeting place as though it were polluted by the emperor.

While Jim conducted most of his research in Fredericksburg, he spent October in Europe consulting the original manuscript pages. His travels took him to museums in Paris, Naples, Vienna, and Berlin. The work in the museums enabled him to correct numerous problematic readings and determine the precise order of the surviving manuscript pages.

Jim thoroughly enjoyed his year away and accomplished much. In addition to his work on the critical edition, he gave a public address at the "Living for Eternity: Monasticism in Egypt" conference at the University of Minnesota in March, and wrote five articles all of which are currently in press. After a year away, however, he reports his delight at being back with the students and colleagues in CPR. The maxim is true. Absence makes the heart grow fonder.

Leidecker Center For Asian Studies

Landscape and Spirituality Symposium

The Leidecker Center for Asian studies hosted a symposium on Landscape and Spirituality in early November. Moderated by David Cain, the symposium included presentations by the department's Mehdi Aminrazavi on "Piety and Landscape in Sufi Literature," and Jim Goehring on "The Desert Landscape in Early Christian Egypt." The featured speaker was Bill Porter. An acclaimed translator of Chinese poetry and Buddhist and Taoist texts (his translations appear under the name Red Pine), Porter gave an extensive slide presentation on the "Search for Solitude in China," including some glimpses into life within the Chinese hermit tradition.



Not your average classroom: students and faculty alike enjoy the atmosphere of the newly renovated Leidecker Center for Asian Studies.

Study abroad

The Leidecker Center for Asian studies is now promoting its summer 2004 study abroad course in Thailand. Students will earn credit as they travel to a number of regions in Thailand and Cambodia. For more information see the Center website or www.thaistudy.org



News from Alumni

Keep in touch with us—we would love to hear from you and share your news with our readers. Simply send in the form on the final page of the newsletter or email us at cpralums@mw.edu. If you know someone who should have received this newsletter but did not, please send us contact information. Thanks to all those who have contacted us with their news and reflections:

Christina Schwartz Garland (Religion 2002) has informed us that she has recently gotten married (congratulations, Christina!!). **Anna Blackwell-Bruner** (Philosophy and Classics 2001) has also tied the knot, and is presently living and working as an Assistant Property Manager in Tallahassee, Florida where her husband is attending FSU on a Navy Scholarship. She shared with us that while her career does not specifically relate to Philosophy or Classics, “employers have told me that they find a Philosophy and Classics degree as particularly interesting, and they stop to read my resume!” **Michael Compton** (Religion, 1993) is currently in his 6th and final year of post-medical school training. He is a board-certified psychiatrist conducting research on schizophrenia as a Postdoctoral Fellow in Community Psychiatry and Public Health at Emory University in Atlanta. He has recently published an article (“The Association of Hygieia with Asklepios in Ancient Greco-Roman Asklepieion Medicine”) in the *Journal of the History of Medicine and Allied Sciences*.

Stephanie Barnes (Religion 1997) is currently living in Cuernavaca, Morelos, Mexico where she has been working at the Center for Intercultural Dialogue on Development and teaching English. Stephanie’s sister, **Joy Barnes** (Religion 2000), is currently working at the Women’s Ordination Conference in Fairfax. She has also recently tied the nuptial knot (congratulations!). Her activism in promoting women’s ordination in the Catholic church, during the Pope’s visit to Toronto last summer, has earned her interviews on several news programs in the U.S. and Canada. **Geoff Ashmun** (Religion, 1997) has been working as a reporter and editor, and is anticipating “heading down the matrimonial road” in the near future. **Andrew Ward** (Religion, 2001) has completed a Masters in Education from Framingham State College overseas work-study program, and is currently

residing in Poland. After two years of teaching English to all age groups at every level, he is currently teaching the history of English literature at a Catholic university. He has had “various other wild jobs”: he has directed *Romeo and Juliet* in a castle on the Ukrainian front; and he has made “a few extra duckets” as a lounge singer twice a month.

Eileen Keavy Smith (Philosophy, 1972) wrote to say that she remembers being the ONLY Philosophy major during her senior year, as a consequence of which her professors (now Professors Emeriti) Leidecker, VanSant, and Boniyard gave her individual tutorials for all her classes. She has since earned a Master’s degree in Library Science from Florida State University and is still residing in Tallahassee developing small, specialized libraries. Also to her credit is a cookbook published a couple of years ago by Tuttle Publishing. **Diana (Kelley) Abrials** (Classics, 1991) has traveled extensively to Turkey, Greece, Europe, and elsewhere where she felt “a special connection to the places” because of her CPR studies. She is currently working as a writer-editor for the federal government, and has published an edited volume in the private sector as well, *Knowledge Nirvana* (Zulon Press, 2002). She and her husband are adopting a little girl from Eastern Europe this year.

Kate Lotts (Philosophy 2002) is living in Washington DC working at the corporate office for Geico; she is seriously considering returning to philosophy, however, and is applying to graduate school this fall. **Nathan Leslie** (Philosophy, 1994) has just published his second book of short stories, *A Cold Glass of Milk*. You can check into it at www.ucellipress.com. **Kris Ovenshire** (Philosophy, 1992) married Jesse Morehouse in October, 2002. They are planning to move to Colorado next year, where they will build a house and live the ranch life. Kris is expecting her first child in the spring (congratulations, Kris and Jesse!!). **Ryan Musgrave** (Philosophy, 1990) is now visiting assistant professor of philosophy at Rollins College in Winter Park FL. She completed her PhD at Purdue in 2002; she taught at MWC 2000-2001.

CPR sends a special “Thank You!” to all those who generously sent contributions. Your donations have made and do make a difference.

Visiting Poet

Last fall, CPR was fortunate to be able to invite and bring the Irish poet, Michael O’Siadhail, to campus to give a public reading. This year, CPR, in coordination with the MWC Writing Center, the Department of English, Linguistics, and Speech, and the Campus Academic Resources Committee, is delighted to welcome Dr. Jennifer Anna Gosetti-Ferencei, the 2003 winner of the Paris Review Book Prize, to campus to give a public reading from her recently published book of poetry, *After the Palace Burns*. The reading will take place on Tuesday, February 10th, 2004 at 5:00 p.m. in 139 Combs, and a book-signing reception will follow. In addition to being an accomplished poet, Dr. Gosetti-Ferencei is an Assistant Professor of Philosophy at the University of Maine and has offered to give a public lecture on Heidegger and Hölderlin during her stay (Wednesday, February 11th, 4:00 p.m., 204 Trinkle Hall). She is also the sister of CPR’s Angela Pitts! Both events are free and open to the public; alumni are particularly invited to attend.

MARY WASHINGTON COLLEGE

DEPARTMENT OF CLASSICS, PHILOSOPHY & RELIGION

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The Fall 2003 Annual Picnic

CPR picnics are quickly becoming the event of the season: since pictures speak better than words, here are a few highlights:



*Triton strikes again!
Following
a tradition
inaugurated by Dr.
Mehdi Aminrazavi
last year, Pitts
takes the Plunge as
everyone gathers for
a group photo.*



*Pyromania! Se-
bastian Forgues
juggles flaming
torches to the
amazement
and awe of an
enraptured
audience. We
wonder, has
Sebastian ever
considered a ca-
reer as a Roman
emperor?*