

SALE OF WORKS

Any sales of works must be negotiated solely between the artist (or artist representative) and prospective buyer. University of Mary Washington will not be responsible for coordinating sales and will not charge a commission for items sold in the exhibit.

ENTRY FORM

One Hundred Years Together
For more information or additional entry forms, visit our website, www.umw/centennial.edu

Artist's Name _____

Mailing Address _____

City _____

State _____ Zip _____

Email _____

Slide 1

Title _____

Size of Work _____
(H x W including frame for 2D; H x W x D for 3D)

Media _____
(itemize for mixed media: add on paper, on board, on canvas, etc.)

Year Completed _____

Insurance Value _____ Sale Price _____

Slide 2

Title _____

Size of Work _____
(H x W including frame for 2D; H x W x D for 3D)

Media _____
(itemize for mixed media: add on paper, on board, on canvas, etc.)

Year Completed _____

Insurance Value _____ Sale Price _____

Slide 3

Title _____

Size of Work _____
(H x W including frame for 2D; H x W x D for 3D)

Media _____
(itemize for mixed media: add on paper, on board, on canvas, etc.)

Year Completed _____

Insurance Value _____ Sale Price _____

JUROR'S NOTIFICATION FORM

Artist's Name _____

Mailing Address _____

City _____

State _____ Zip _____

Email _____

Phone _____

Titles of works submitted:

1. _____

Accepted Declined

2. _____

Accepted Declined

3. _____

Accepted Declined

Signed _____

K. Johnson Bowles

Send slides, fee, entry form, juror's notification form, and stamped, self-addressed envelope to:

ONE HUNDRED YEARS TOGETHER

Office of University Relations
1301 College Avenue
Fredericksburg, VA 22401



UNIVERSITY OF
MARY WASHINGTON
The Centennial Celebration



UNIVERSITY OF
MARY WASHINGTON
The Centennial Celebration

ONE
HUNDRED
YEARS
together

call for
entries



ONE HUNDRED YEARS TOGETHER

In celebrating the centennial of the University of Mary Washington, this exhibit opportunity is for artists in the areas of Fredericksburg and surrounding counties to submit art works that reflect the time, place, changes, traditions, departures, and discoveries of our shared experiences. Because the art community is extensive, it is fitting to demonstrate the rich variety of ideas, genres, media, and messages that characterizes our region and the university that serves it.

JUROR

The juror will have the responsibility of preliminary and final selection of works for the exhibit and the determination of awards of recognition. K. Johnson Bowles, director of the Longwood Center for the Visual Arts, will serve as juror. Bowles has served as director of the Longwood Center since 2000. She has worked in the museum field for 23 years and in the last 10 years has organized more than 125 exhibitions. She has written numerous catalog essays on topics as diverse as contemporary, 19th century, African, and Chinese art. Her critical writing on contemporary art has been published in national publications including *Afterimage*, *Fiberarts*, and *Surface Design Journal*. Bowles holds an MFA in photography and painting from Ohio University and a BFA from Boston University.

EXHIBITION

Works selected by the juror will be shown in UMW's Jepson Alumni Executive Center, 1119 Hanover St., Fredericksburg, Va., from March 7 to 31, 2008.

ELIGIBILITY

The competition is open to artists living and working in Fredericksburg and surrounding counties. Work in the media of painting, drawing, printmaking, photography, digital imaging, ceramics, sculpture, fibers, glass, mosaics, and book art are eligible. Video and film are not eligible. Entries must have been completed within the past two years.

CALENDAR

Thursday, November 1, 2007

Acceptance of entries. Slides, entry fee, and entry form must be received by 4 p.m. on closing date.

Monday, December 3, 2007

Notifications mailed to all participating artists.

Wednesday, February 20, 2008

Selected works must be received by UMW by this date.

Friday, March 7, 2008

Opening Reception and Presentation of Awards by Juror.

March 7 - 31, 2008

Exhibition on view.

METHOD OF SELECTION

Selection will be done in two stages. The juror will make preliminary selections from color slides and JPEG images. Artists will be notified of the juror's decision. Preliminary selections are then submitted for final review and determination of awards by the juror. The juror's decision is final.

SPECIFICATIONS

Artists may submit up to three works. Two-dimensional works may not exceed 32 inches in height or width or 3 inches in depth. All accepted two-dimensional work must be appropriately matted and framed and be ready for hanging with wire and screw eyes. Three-dimensional works may not exceed 24 inches in any dimension. If special installation equipment other than a pedestal is needed, then the artist must provide it. With special installation equipment, the total space of the work cannot exceed 24 inches in width or depth and 48 inches in height. Works with special installation needs must be appropriately marked on the entry form.

ENTRY FEE AND FORM

A \$25 non-refundable fee must accompany the entry form; this allows the artist to submit slides of as many as three works. Please send a check or money order made payable to University of Mary Washington. Do not send cash. Lack of fee or an incomplete entry form will disqualify the entry.

SLIDE SUBMISSIONS

Send one 35mm slide in standard mount (no glass) for each work. Label slides as follows:
Artist's last name, first name
Title of work, Completion date
Medium, Dimensions including frame (H x W x D)
Please indicate the top of the slide

JPEG SUBMISSIONS

For digital submissions, please send a CD with JPEG format only. Images must be high resolution (300dpi) JPEG file format, with the broadest dimension no larger than 1500 pixels.
Slides and CDs of accepted works will be retained. Slides and CDs of non-accepted works will be returned only if a stamped, self-addressed envelope is enclosed.

DELIVERY AND RETURN OF WORKS

Accepted works must be hand delivered to Ranny Corbin, University Relations, Centre Court, 1617 Jefferson Davis Highway, Suite 104, Fredericksburg, Va. Call 540/654-1055 for directions. Hand-delivered works must be wrapped or boxed for their protection.

LIABILITY AND AGREEMENT

Entries will be insured by the University of Mary Washington during the final selection process, installation, and exhibition period. All reasonable care in handling will be exercised by the exhibition staff. The exhibition staff, juror, and exhibition venue, its owner/renter/employees cannot assume liability for loss or damage for any cause. Artists are encouraged to insure their work. Artists give the right for any of their accepted work to be photographed for publicity purposes and their accepted work to be installed in any manner deemed necessary for exhibition or security reasons. Sending an entry to this exhibition constitutes an agreement by the artist to the conditions set forth above.

AWARDS

The juror will select one Best of Show award (\$500) and honorable mentions, the number of which will be at the discretion of the juror.