

The Chicago Manual of Style Citation Guide to Non-Print Resources
University of Mary Washington Libraries

These sets of citations provide examples of--and illustrate the differences between--foot/endnotes and bibliography references for web-based resources. This listing is not comprehensive; researchers needing additional information should consult *The Chicago Manual of Style* (15th edition) or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (7th edition). The "Library Help" section of the UMW Libraries' home page (<http://www.umw.edu/library>) includes a link to websites that offer assistance in citing both print and electronic materials (http://www.umw.edu/library/research/guides_to_library_resource/citing_sources.php).

The Chicago Manual of Style (sec. 17.12) states that although researchers usually do not have to include the dates they accessed electronic resources in their citations, the access dates "may usefully be added." They are included in the examples here.

In the following sets of citations, the foot/endnote appears first (indented), followed by its corresponding bibliography entry (hanging indentation). The note numbers (such as superscript 1, 2, etc.) are omitted. Entries are single-spaced; some professors may prefer double-spaced citations.

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Electronic Books

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Books published online (if no pagination, cite appropriate chapter in note):

John H. Burns, *Drizzle* (1993), chap. 2, <http://www.awhaleofabook.com/> (accessed January 7, 2004).

Burns, John H. *Drizzle*, 1993. <http://www.awhaleofabook.com/> (accessed January 7, 2004).

Morris Rosenthal, *Going Green in PC Valley* (2001), chap. 12, <http://www.daileyint.com/green/contents.htm> (accessed January 7, 2004).

Rosenthal, Morris. *Going Green in PC Valley*, 2001. <http://www.daileyint.com/green/contents.htm> (accessed January 7, 2004).

Books published in printed and electronic forms:

James T. Jones, *Jack Kerouac's Duluoz Legend: The Mythic Form of an Autobiographical Fiction* (Carbondale: Southern Illinois University Press, 1999), 57, also available online at http://emedia.netlibrary.com/reader/reader.asp?product_id=11596 (accessed October 29, 2002).

Jones, James T. *Jack Kerouac's Duluoz Legend: The Mythic Form of an Autobiographical Fiction*. Carbondale, Southern Illinois University Press, 1999. Also available online at http://emedia.netlibrary.com/reader/reader.asp?product_id=11596 (accessed October 29, 2002).

Robert P. Hymes and Conrad Schirokauer, eds., *Ordering the World: Approaches to State and Society in Sung Dynasty China* (Berkeley: University of California Press, 1993), 195, also available online at <http://ark.cdlib.org/ark:/13030/ft1000031p/> (accessed October 29, 2002).

Hymes, Robert P., and Conrad Schirokauer, eds. *Ordering the World: Approaches to State and Society in Sung Dynasty China*. Berkeley: University of California Press, 1993. Also available online at <http://ark.cdlib.org/ark:/13030/ft1000031p/> (accessed October 29, 2002).

A citation to an online edition of an older work should include, if known, the copyright date of the original print volume. The sponsoring body of the electronic work and the online copyright date are also listed. If there is no pagination, cite the appropriate book and/or chapter:

Willa Cather, *One of Ours* (1922; Bartleby.com: Great Books Online, 2000), bk. 2, chap. 3, <http://www.bartleby.com/1006/> (accessed November 1, 2002).

Cather, Willa. *One of Ours*. 1922. Bartleby.com: Great Books Online, 2000. <http://www.bartleby.com/1006/> (accessed November 1, 2002).

Nathaniel Hawthorne, *Twice-Told Tales* (1837; Electronic Text Center, 1997), 68, <http://etext.lib.virginia.edu/etcbin/toccer-eafpublic?id=eaf120.xml&tag=public&data=/texts/eaf&part=0> (accessed November 1, 2002).

Hawthorne, Nathaniel. *Twice-Told Tales*. 1837. Electronic Text Center, 1997. <http://etext.lib.virginia.edu/etcbin/toccer-eafpublic?id=eaf120.xml&tag=public&data=/texts/eaf&part=0> (accessed November 1, 2002).

If original copyright dates are unknown, books are cited with just their online dates. (See sections 17.146-17.147 in *The Chicago Manual of Style*). For example, if the dates of the previously cited Willa Cather and Nathaniel Hawthorne books had been unavailable, the note and bibliography references would read like this:

Willa Cather, *One of Ours* (Bartleby.com: Great Books Online, 2000), bk. 2, chap. 3, <http://www.bartleby.com/1006/> (accessed November 1, 2002).

Cather, Willa. *One of Ours*. Bartleby.com: Great Books Online, 2000. <http://www.bartleby.com/1006/> (accessed November 1, 2002).

Nathaniel Hawthorne, *Twice-Told Tales* (Electronic Text Center, 1997), 68, <http://etext.lib.virginia.edu/etcbin/toccer-eafpublic?id=eaf120.xml&tag=public&data=/texts/eaf&part=0> (accessed November 1, 2002).

Hawthorne, Nathaniel. *Twice-Told Tales*. Electronic Text Center, 1997. <http://etext.lib.virginia.edu/etcbin/toccer-eafpublic?id=eaf120.xml&tag=public&data=/texts/eaf&part=0> (accessed November 1, 2002).

Parts of books:

Bessie Rayner Belloc, "The Ballad of the King's Daughter," 23, in *Ballads and Songs* (1863; Victorian Women Writers Project, 1999), <http://www.indiana.edu/~letrs/vwwp/belloc/belloc-ballads.html#p22> (accessed October 31, 2002).

Belloc, Bessie Rayner. "The Ballad of the King's Daughter." In *Ballads and Songs*. 1863. Victorian Women Writers Project, 1999. <http://www.indiana.edu/~letrs/vwwp/belloc/belloc-ballads.html#p22> (accessed October 31, 2002).

Entire Web Pages

See “Web Sites,” section 17.7.1 of Turabian. Include the author of the website, the title of the site (in roman type, no quotation marks), the URL, and the access date. See the next section of this guide if you are citing a separately titled section of a web page.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Richard F. Bales, Did the Cow Do It?: A New Look at the Cause of the Great Chicago Fire, <http://www.thechicagofire.com/> (accessed June 11, 2009).

Bales, Richard F. Did the Cow Do It?: A New Look at the Cause of the Great Chicago Fire. <http://www.thechicagofire.com/> (accessed June 11, 2009).

Jack Lynch, Literary Resources on the Net, <http://andromeda.rutgers.edu/~jlynch/Lit/> (accessed June 11, 2009).

Lynch, Jack. Literary Resources on the Net. <http://andromeda.rutgers.edu/~jlynch/Lit/> (accessed June 11, 2009).

The following three examples pertain to websites that are sponsored by organizations or institutions:

Christopher L. C. E. Witcombe, Art History Resources on the Web, Sweet Briar College, <http://witcombe.sbc.edu/ARTHLinks.html> (accessed 3 August 2009).

Witcombe, Christopher L. C. E. Art History Resources on the Web. Sweet Briar College. <http://witcombe.sbc.edu/ARTHLinks.html> (accessed 3 August 2009).

University of Mississippi English Department, The Mississippi Writers Page, University of Mississippi, <http://www.olemiss.edu/mwp/index.html> (accessed June 11, 2009).

University of Mississippi English Department. The Mississippi Writers Page. University of Mississippi. <http://www.olemiss.edu/mwp/index.html> (accessed June 11, 2009).

The Wars for Vietnam: 1945-1975, Vassar College, <http://vietnam.vassar.edu/index.html> (accessed June 11, 2009).

The Wars for Vietnam: 1945-1975. Vassar College. <http://vietnam.vassar.edu/index.html> (accessed June 11, 2009).

Sections of Web Pages

From “Web Sites,” section 17.7.1 of Turabian: “For original content from online sources other than books or periodicals, include as much of the following as you can: author, title of the [individual] page (in roman type, enclosed in quotation marks), title or owner of the site (in roman type), URL, and access date.” See the preceding section of this guide if you are citing an entire web page.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Richard F. Bales, “The Exoneration of Mrs. O’Leary,” Did the Cow Do It?: A New Look at the Cause of the Great Chicago Fire, <http://www.thechicagofire.com/exoneration.php> (accessed June 11, 2009).

Bales, Richard F. “The Exoneration of Mrs. O’Leary.” Did the Cow Do It?: A New Look at the Cause of the Great Chicago Fire. <http://www.thechicagofire.com/exoneration.php> (accessed June 11, 2009).

The following examples pertain to websites that are sponsored by organizations or institutions:

Carol Ann Johnston, “Eudora Welty,” The Mississippi Writers Page, University of Mississippi, http://www.olemiss.edu/mwp/dir/welty_eudora/index.html (accessed June 11, 2009).

Johnston, Carol Ann. “Eudora Welty.” The Mississippi Writers Page, University of Mississippi. http://www.olemiss.edu/mwp/dir/welty_eudora/index.html (accessed June 11, 2009).

Haigazn K. Kazarian, “A Chronology of the Armenian Genocide,” Armenian National Institute, <http://www.armenian-genocide.org/chronology.html> (accessed June 11, 2009).

Kazarian, Haigazn K. “A Chronology of the Armenian Genocide.” Armenian National Institute. <http://www.armenian-genocide.org/chronology.html> (accessed June 11, 2009).

Note that an organization’s name can appear in a citation as both author and title:

National Center for Farmworker Health, Inc., “About Community and Migrant Health Centers,” National Center for Farmworker Health, <http://www.ncfh.org/?sid=37> (accessed June 11, 2009).

National Center for Farmworker Health, Inc. “About Community and Migrant Health Centers.” National Center for Farmworker Health. <http://www.ncfh.org/?sid=37> (accessed June 11, 2009).

Magazine Articles from Web Pages (Surface Web)

Always include the pagination, if available, in the bibliography citation (for example, the article by Paul Tolme cited on page 7 of this guide appears on pages 72-75 of the magazine). Because many (if not most) web-based articles do not have page numbers, try to add a descriptive locator to the note, such as the article subheading “She Wore a Yellow Ribbon” in the Joe Leydon citation at the bottom of this page. These locators can help readers find the cited material. See “Electronic Journals: Pagination and Examples,” section 17.181 of *The Chicago Manual of Style*.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Frederick E. Allen, “The Voting Machine Problem: Why the Trouble in Florida Was Bound to Happen,” *American Heritage*, April 2001, http://www.americanheritage.com/articles/magazine/ah/2001/2/2001_2_39.shtml (accessed June 11, 2009).

Allen, Frederick E. “The Voting Machine Problem: Why the Trouble in Florida Was Bound to Happen.” *American Heritage*, April 2001. http://www.americanheritage.com/articles/magazine/ah/2001/2/2001_2_39.shtml (accessed June 11, 2009).

Anne Dowie, “Mediterranean Reverie,” *Wanderlust: Travel with a Passion*, March 29, 1999, http://www.salon.com/wlust/feature/1999/03/cov_28feature.html (accessed June 11, 2009).

Dowie, Anne. “Mediterranean Reverie.” *Wanderlust: Travel with a Passion*, March 29, 1999. http://www.salon.com/wlust/feature/1999/03/cov_28feature.html (accessed June 11, 2009).

“Heroes: Lindbergh,” *Time*, June 20, 1927, <http://www.time.com/time/magazine/article/0,9171,881645-1,00.html> (accessed June 12, 2009).

“Heroes: Lindbergh.” *Time*, June 20, 1927. <http://www.time.com/time/magazine/article/0,9171,881645-1,00.html> (accessed June 12, 2009).

Joe Leydon, “John Wayne: Classic Films, Family Memories 30 Years after His Death,” *Cowboys and Indians*, July 2009, under “She Wore a Yellow Ribbon,” <http://www.cowboysindians.com/art-entertainment/tv-film/2009-07/wayne.jsp> (accessed June 11, 2009).

Leydon, Joe. “John Wayne: Classic Films, Family Memories 30 Years after His Death.” *Cowboys and Indians*, July 2009. <http://www.cowboysindians.com/art-entertainment/tv-film/2009-07/wayne.jsp> (accessed June 11, 2009).

Magazine Articles from Limited-Access Databases

Always include the pagination, if available, in the bibliography citation (for example, the article by Paul Tolme cited on this page appears on pages 72-75 of the magazine). Because many (if not most) web-based articles do not have page numbers, try to add a descriptive locator to the note, such as the article subheading “Alternate Revenue Streams” in the Tricia A. Holly citation below. These locators can help readers find the cited material. See “Electronic Journals: Pagination and Examples,” section 17.181 of *The Chicago Manual of Style*.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Tricia A. Holly, “Packing Them In: Selling Travel-Related Merchandise Such As Luggage Can Attract More Clients and Generate More Sales,” *Travel Agent*, May 27, 2002, under “Alternate Revenue Streams,” <http://global.factiva.com/ha/default.aspx> (accessed June 11, 2009).

Holly, Tricia A. “Packing Them In: Selling Travel-Related Merchandise Such As Luggage Can Attract More Clients and Generate More Sales.” *Travel Agent*, May 27, 2002. <http://global.factiva.com/ha/default.aspx> (accessed June 11, 2009).

Paul Tolme, “Wildlife Forensics,” *Popular Mechanics*, December 2007, <http://web.ebscohost.com/ehost/detail?vid=4&hid=101&sid=ce5d4f95-9916-4c34-8baf-2ce4bfaa97c9%40sessionmgr108&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#db=a9h&AN=28040560> (accessed June 17, 2009).

Tolme, Paul. “Wildlife Forensics.” *Popular Mechanics*, December 2007, 72-75. <http://web.ebscohost.com/ehost/detail?vid=4&hid=101&sid=ce5d4f95-9916-4c34-8baf-2ce4bfaa97c9%40sessionmgr108&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#db=a9h&AN=28040560> (accessed June 17, 2009).

Sherry J. Williams, “Five Faces of Discrimination,” *Minority Business Entrepreneur*, October 31, 2001, under “Historical Discrimination,” <http://proquest.umi.com/pqdweb?index=0&did=494424581&SrchMode=1&sid=1&Fmt=3&VInst=PROD&VType=PQD&RQT=309&VName=PQD&TS=1245257333&clientId=4340> (accessed June 17, 2009)

Williams, Sherry J. “Five Faces of Discrimination.” *Minority Business Entrepreneur*, October 31, 2001, 48. <http://proquest.umi.com/pqdweb?index=0&did=494424581&SrchMode=1&sid=1&Fmt=3&VInst=PROD&VType=PQD&RQT=309&VName=PQD&TS=1245257333&clientId=4340> (accessed June 17, 2009).

Journal Articles from Web Pages (Surface Web)

Always include the pagination, if available, in the bibliography citation (for example, the article by Eric R. Scerri cited below appears on pages 67-81 of the journal). Because many (if not most) web-based articles do not have page numbers, try to add a descriptive locator to the note, such as the article subheading “Ambiguity in Quantum Physics” in the Scerri citation below. These locators can help readers find the cited material. See “Electronic Journals: Pagination and Examples,” section 17.181 of *The Chicago Manual of Style*.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Marianne Falconer and Desmond O’Neill, “Profiling Disability Within Nursing Homes: A Census-Based Approach,” *Age and Ageing* 36 (March 2007), under “Methods,” <http://ageing.oxfordjournals.org/cgi/content/full/36/2/209> (accessed June 17, 2009).

Falconer, Marianne, and Desmond O’Neill. “Profiling Disability Within Nursing Homes: A Census-Based Approach.” *Age and Ageing* 36 (March 2007): 209-13. <http://ageing.oxfordjournals.org/cgi/content/full/36/2/209> (accessed June 17, 2009).

Gay Hawkins, “More-Than-Human Politics: The Case of Plastic Bags,” *Australian Humanities Review*, no. 46 (May 2009), under “Plastic Bags in Action,” <http://epress.anu.edu.au/ahr/046/pdf/essay04.pdf> (accessed June 17, 2009).

Hawkins, Gary. “More-Than-Human Politics: The Case of Plastic Bags.” *Australian Humanities Review*, no. 46 (May 2009). <http://epress.anu.edu.au/ahr/046/pdf/essay04.pdf> (accessed June 17, 2009).

Eric R. Scerri, “The Ambiguity of Reduction,” *Hyle: International Journal for Philosophy and Chemistry* 13, no. 2 (2007), under “Ambiguity in Quantum Physics,” <http://www.hyle.org/journal/issues/13-2/scerri.htm> (accessed June 17, 2009).

Scerri, Eric R. “The Ambiguity of Reduction.” *Hyle: International Journal for Philosophy and Chemistry* 13, no. 2 (2007): 67-81. <http://www.hyle.org/journal/issues/13-2/scerri.htm> (accessed June 17, 2009).

David West, “Speculative Historicism,” *Histos: The Electronic Journal of Ancient Historiography* 4 (December 2000), <http://www.dur.ac.uk/Classics/histos/2000/west.html> (accessed June 17, 2009).

West, David. “Speculative Historicism.” *Histos: The Electronic Journal of Ancient Historiography* 4 (December 2000). <http://www.dur.ac.uk/Classics/histos/2000/west.html> (accessed June 17, 2009).

Journal Articles from Limited-Access Databases

Always include the pagination, if available, in the bibliography citation (for example, the article by Jeffrey Gantz cited below appears on pages 48-69 of the journal). Because many (if not most) web-based articles do not have page numbers, try to add a descriptive locator to the note, such as the article subheading “Methodology” in the Patty Gibbs citation below. These locators can help readers find the cited material. See “Electronic Journals: Pagination and Examples,” section 17.181 of *The Chicago Manual of Style*.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Jeffrey Gantz, “Clandestine Schooling and Education Among Jews During the Holocaust,” *Journal of Curriculum and Supervision* 16, no. 1 (Fall 2000): 52, <http://web.ebscohost.com/ehost/pdf?vid=4&hid=102&sid=-4e12-80a7-13af37d3e70f%40sessionmgr109> (accessed July 9, 2009).

Gantz, Jeffrey. “Clandestine Schooling and Education Among Jews During the Holocaust.” *Journal of Curriculum and Supervision* 16, no. 1 (Fall 2000): 48-69. <http://web.ebscohost.com/ehost/pdf?vid=4&hid=102&sid=13d5cb24--13af37d3e70f%40sessionmgr109> (accessed July 9, 2009).

Patty Gibbs, “Accreditation of BSW Programs,” *Journal of Social Work Education* 31, no. 1 (Winter 1995), under “Methodology,” <http://web.ebscohost.com/ehost/detail?vid=19&hid=103&sid=30d715be-414c-4f4c-8766-ad310780e352%40sessionmgr102&bdata=JnNpdGU9ZWVhc3QtbG12ZQ%3d%3d#db=a9h&AN=9508082897> (accessed July 15, 2009).

Gibbs, Patty. “Accreditation of BSW Programs.” *Journal of Social Work Education* 31, no. 1 (Winter 1995): 4-16. <http://web.ebscohost.com/ehost/detail?vid=19&hid=103&sid=30d715be-414c-4f4c-8766-ad310780e352%40sessionmgr102&bdata=JnNpdGU9ZWVhc3QtbG12ZQ%3d%3d#db=a9h&AN=9508082897> (accessed July 15, 2009).

Laura Huey, “Policing the Abstract: Some Observations on Policing Cyberspace,” *Canadian Journal of Criminology* 44, no. 3 (July 2002): 248-49, <http://web.ebscohost.com/ehost/pdf?vid=3&hid=102&sid=bf4a5712a0e8-6d88e4ed1709%40sessionmgr109> (accessed July 9, 2009).

Huey, Laura. “Policing the Abstract: Some Observations on Policing Cyberspace.” *Canadian Journal of Criminology* 44, no. 3 (July 2002): 243-54. <http://web.ebscohost.com/ehost/pdf?vid=3&hid=102&sid=bf4a5712a0e8-6d88e4ed1709%40sessionmgr109> (accessed July 9, 2009).

James I. Robertson Jr., “The Christian Soldier: General Thomas J. ‘Stonewall’ Jackson,” *History Today* 53, no. 2 (February 1, 2003), <http://web.ebscohost.com/ehost/detail?vid=3&hid=5d11da853623%40sessionmgr104&bdata=JnNGU3d#db=a9AN=9075375> (accessed July 9, 2009).

Robertson, James I., Jr. “The Christian Soldier: General Thomas J. ‘Stonewall’ Jackson.” *History Today* 53, no. 2 (February 1, 2003). <http://web.ebscohost.com/ehost/detail?vid=3&hid=5d11da853623%40sessionmgr104&bdata=JnNGU3d#db=a9AN=9075375> (accessed July 9, 2009).

Newspaper Articles from Web Pages (Surface Web)

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Lynn Arave, "Church-State Issues Keep the ACLU Busy," (*Salt Lake City*) *Deseret News*, August 10, 2002, <http://deseretnews.com/dn/view/0,1249,405023306,00.html> (accessed October 19, 2002).

Arave, Lynn. "Church-State Issues Keep the ACLU Busy." (*Salt Lake City*) *Deseret News*, August 10, 2002. <http://deseretnews.com/dn/view/0,1249,405023306,00.html> (accessed October 19, 2002).

Rob Morse, "Giant Burgers Are This Season's Tastiest Meat," *San Francisco Chronicle*, October 18, 2002, <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2002/10/18/MN229906.DTL> (accessed October 23, 2002).

Morse, Rob. "Giant Burgers Are This Season's Tastiest Meat." *San Francisco Chronicle*, October 18, 2002. <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2002/10/18/MN229906.DTL> (accessed October 23, 2002).

Jennifer Strobel, "Walking Together Forever," (*Fredericksburg, VA.*) *Free Lance-Star*, July 7, 2002, <http://www.fredericksburg.com/News/FLS/2002/2/072002/46> (accessed October 15, 2002).

Strobel, Jennifer. "Walking Together Forever." (*Fredericksburg, VA.*) *Free Lance-Star*, July 7, 2002. <http://www.fredericksburg.com/News/FLS/2002/2/072002/46> (accessed October 15, 2002).

Newspaper Articles from Limited-Access Databases

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Chris Dooley Clonmel, "Waste Incinerator Plan for Golden Vale Opposed," (*Dublin*) *Irish Times*, June 18, 2002, <http://global.factiva.com/ha/default.aspx> (accessed July 9, 2009).

Clonmel, Chris Dooley. "Waste Incinerator Plan for Golden Vale Opposed." (*Dublin*) *Irish Times*, June 18, 2002. <http://global.factiva.com/ha/default.aspx> (accessed July 9, 2009).

George E. Curry, "Moving Beyond Meaningless Celebrations," *Miami Times*, May 28, 2002, <http://proquest.umi.com/pqdweb?index=0&did=493550851&SrchMode=1&sid=1&Fmt=3&VInst=PROD&VType=PQD&RQT=309&VName=PQD&TS=1247168380&clientId=4340> (accessed July 9, 2009).

Curry, George E. "Moving Beyond Meaningless Celebrations." *Miami Times*, May 28, 2002. <http://proquest.umi.com/pqdweb?index=0&did=493550851&SrchMode=1&sid=1&Fmt=3&VInst=PROD&VType=PQD&RQT=309&VName=PQD&TS=1247168380&clientId=4340> (accessed July 9, 2009).

Sara Shipley, "Homely Missouri Cave Fish Is Candidate for Protection of Endangered Species Act," *St. Louis Post-Dispatch*, June 16, 2002, <http://www.lexisnexis.com/us/lnacademic/search/homesubmitForm.do> (accessed July 9, 2009).

Shipley, Sara. "Homely Missouri Cave Fish Is Candidate for Protection of Endangered Species Act." *St. Louis Post-Dispatch*, June 16, 2002. <http://www.lexisnexis.com/us/lnacademic/search/homesubmitForm.do> (accessed July 9, 2009).

Book Reviews from Web Pages (Surface Web)

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

F. E. Romer, review of *Art and Archaeology of Rome: From Ancient Times to the Baroque*, by Andrea Augenti, *Bryn Mawr Classical Review* 3, no. 5 (2001), <http://ccat.sas.upenn.edu/bmcr/2001/2001-03-05.html> (accessed October 23, 2002).

Romer, F. E. Review of *Art and Archaeology of Rome: From Ancient Times to the Baroque*, by Andrea Augenti. *Bryn Mawr Classical Review* 3, no. 5 (2001). <http://ccat.sas.upenn.edu/bmcr/2001/2001-03-05.html> (accessed October 23, 2002).

Book Reviews from Limited-Access Databases

From "Citing Reviews: Elements of the Citation," section 17.200 of *The Chicago Manual of Style*: "If a review is included in a bibliography or reference list, it is alphabetized by the name of the reviewer, or, if unattributed, by *Review of*" (see *Byron in Love* example below).

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Kim M. Gruenwald, review of *Founding Brothers: The Revolutionary Generation*, by Joseph J. Ellis, *Journal of Southern History* 68, no. 2 (May 2002): 440, <http://www.jstor.org/sici?sici=0022-4642%282002%2968%3A2%3C440%3AFB%28%3E2.0.CO%3B2-4&origin=serialsolutions&cookieSet=1> (accessed July 9, 2009).

Gruenwald, Kim M. Review of *Founding Brothers: The Revolutionary Generation*, by Joseph J. Ellis. *Journal of Southern History* 68, no. 2 (May 2002): 440-41. <http://www.jstor.org/sici?sici=0022-4642%282002%2968%3A2%3C440%3AFB%28%3E2.0.CO%3B2-4&origin=serialsolutions&cookieSet=1> (accessed July 9, 2009).

Review of *Byron in Love: A Short Daring Life*, by Edna O'Brien, *Publishers Weekly*, April 6, 2009, 40, <http://web.ebscohost.com/ehost/pdf?vid=6&hid=8&sid=647e70f0-a880-4387-a9f9-8be61b37dedc%40SRCSM2> (accessed July 9, 2009).

Review of *Byron in Love: A Short Daring Life*, by Edna O'Brien. *Publishers Weekly*, April 6, 2009, 40. <http://web.ebscohost.com/ehost/pdf?vid=6&hid=8&sid=647e70f0-a880-4387-a9f9-8be61b37dedc%40SRCSM2> (accessed July 9, 2009).

Online Reference Works (e.g., Dictionaries and Encyclopedias)

According to “Reference Works” in *The Chicago Manual of Style* (sec. 17.238), “Well-known reference books, such as major dictionaries and encyclopedias, are normally cited in notes rather than bibliographies. . . . References to an alphabetically arranged work cite the item (not the volume or page number) preceded by s.v. (sub verbo, ‘under the word’; pl. s.vv.).”

Contemporary Authors Online, s.v. “J. K. Rowling,” http://galenet.galegroup.com/servlet/LitRC?vrsn=3&OP=contains&locID=viva_mwc&srcht=athr&ca=1&c=1&ste=6&tab=1&tbst=arp&ai=U13023712&n=10&docNum=H1000130189&ST=rowling&bConts=12597951 (accessed June 11, 2009).

Dictionary of Literary Biography, s.v. “Willa Cather” (by James Woodress), http://galenet.galegroup.com/servlet/LitRC?vrsn=3&OP=contains&locID=viva_mwc&srcht=athr&ca=1&c=4&ste=6&tab=1&tbst=arp&ai=U13018647&n=10&docNum=H1200000090&ST=willa+cather&bConts=12861375 (accessed June 11, 2009).

Encyclopaedia Britannica Online, s.v. “Bunker Hill, Battle of,” <http://www.search.eb.com/eb/article-9018086> (accessed June 11, 2009).

Public Documents

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

U.S. Census Bureau, “Poverty: 2002 Highlights,” Current Population Survey, 2003 Annual Social and Economic Supplement, <http://www.census.gov/hhes/poverty/poverty02/pov02hi.html> (accessed January 8, 2004).

U.S. Census Bureau. “Poverty: 2002 Highlights.” Current Population Survey, 2003 Annual Social and Economic Supplement. <http://www.census.gov/hhes/poverty/poverty02/pov02hi.html> (accessed July 14, 2009).

Constitution of Virginia, art. 1, <http://legis.state.va.us/Laws/search/Constitution.htm> (accessed July 14, 2009).

Constitution of Virginia, art. 1. <http://legis.state.va.us/Laws/search/Constitution.htm> (accessed July 14, 2009).

Virginia Condominium Act, §55-79.46, “Release of Liens,” https://webapp.dpor.state.va.us/va_laws/condo_act/condo_act.htm#§%2055-79.46.%20Release%20of%20liens (accessed July 14, 2009).

Virginia Condominium Act, §55-79.46. “Release of Liens.” https://webapp.dpor.state.va.us/va_laws/condo_act/condo_act.htm#§%2055-79.46.%20Release%20of%20liens (accessed July 14, 2009).

Video Recordings

Note that the original release date of a motion picture is included as well as the video release date. See “DVDs and Videocassettes,” section 17.273 of *The Chicago Manual of Style*.

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Dracula, DVD, directed by Tod Browning (1931; Universal City, CA: Universal Pictures, 2006).

Dracula. DVD. Directed by Tod Browning. 1931; Universal City, CA: Universal Pictures, 2006.

Pulp Fiction, VHS, directed by Quentin Tarantino (1994; Burbank, CA: Buena Vista Home Video, 1995).

Pulp Fiction. VHS. Directed by Quentin Tarantino. 1994; Burbank, CA: Buena Vista Home Video, 1995).

Wolfgang Amadeus Mozart, *Symphony No. 35*, VHS, Chicago Symphony Orchestra, Georg Solti (New York: Sony Classical, 1986).

Mozart, Wolfgang Amadeus. *Symphony No. 35*. VHS. Chicago Symphony Orchestra, Georg Solti. New York: Sony Classical, 1986.

Sound Recordings

From “Sound Recordings,” section 17.8.4 of Turabian: “List recordings under the title of the recording or under the name of the composer or performer, depending on which is more relevant to your discussion. Include as much information about the recording as you can to distinguish it from similar recordings, including the name of the recording company, the identifying number of the recording, the medium, and the copyright date or date of production (or both). Abbreviate compact disc as CD.”

The note appears first (indented) followed by its corresponding bibliography entry (hanging indentation).

Galaxie 500, *On Fire*, Rykodisc 10357, CD, 1997.

Galaxie 500. *On Fire*. Rykodisc 10357. CD. 1997.

Pickin’ on Garth Brooks: A Tribute, CMH Records 8519, CD, 2000

Pickin’ on Garth Brooks: A Tribute. CMH Records 8519. CD. 2000.

Interviews and Email Communications

From “Interviews and Personal Communications,” section 17.6.3 of Turabian: “Unpublished interviews (including those you have conducted yourself), should usually be cited only in notes. . . . Cite conversations, letters, email messages, and the like only in notes.”

Jon Meacham, interview by Charlie Rose, *The Charlie Rose Show*, PBS, May 19, 2009.

Flora G. Bailey, interview by author, Fredericksburg, VA, July 14, 2009.

Flora G. Bailey, email message to author, July 13, 2009.

Discussion Lists and Newsgroups

According to “Electronic Mailing Lists,” section 17.236 of *The Chicago Manual of Style*, citations to electronic mailing lists and discussion groups “should generally be limited to text and notes.”

Jamie Kennedy, email to COLLIB-L discussion list, July 8, 2009, <http://lists.ala.org/www/arc/collib-l/2009-07/msg00034.html>.

Blogs

According to “Weblog Entries and Comments,” section 17.7.2 of Turabian, blog entries “should usually be cited only in a note. You generally need not include them in your bibliography, although you may choose to include a specific item that is critical to your argument or frequently cited.”

Marjorie Och, “Interpretation of Art and Museum Practices,” *Methods of Art History* blog, University of Mary Washington, posted January 28, 2009, <http://arth303och.umwblogs.org/2009/01/28/interpretation-of-art-and-museum-practices/> (accessed July 13, 2009).

Melissa, comment on “Interpretation of Art and Museum Practices,” *Methods of Art History* blog, University of Mary Washington, comment posted January 28, 2009, <http://arth303och.umwblogs.org/2009/01/28/interpretation-of-art-and-museum-practices/#comment-1022> (accessed July 13, 2009).

Bibliography citation:

Methods of Art History blog. University of Mary Washington. <http://arth303och.umwblogs.org/>.