

MLA Style Guide to Print Resources University of Mary Washington Libraries

The following examples illustrate how references to books, articles, reviews, and other documents appear in a list of works cited (note that the word *Print* follows each reference). This guide is not comprehensive; researchers should also consult the *MLA Handbook for Writers of Research Papers* (7th edition). The “Library Help” section of the UMW Libraries’ home page (<http://www.umw.edu/library>) includes a link to websites that offer assistance in citing both print and electronic materials (http://www.umw.edu/library/research/guides_to_library_resource/citing_sources.php).

Footnote or endnote examples are not included in this list. As the *MLA Handbook* points out in chapter 5, section 5.2: “In MLA documentation style, you acknowledge your sources by keying brief parenthetical citations in your text to an alphabetical list of works that appears at the end of the paper.” And as section 6.1 states, “Usually the author’s last name and a page reference are enough to identify the source and the specific location from which you borrowed material.” Using the first reference on page 2 as an illustration, if your research paper included material from page 123 of John Colville’s book *The Fringes of Power*, you would document this source in your text with the citation “(Colville 123).”

Entries in this guide are single-spaced; some professors may prefer double-spaced citations.

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Books by One Author

As indicated in section 7.5 of the *MLA Handbook*, 7th edition, “shortened forms of publishers’ names” are used in citations. E.g., “Little” rather than “Little, Brown and Company, Inc.”

Colville, John. *The Fringes of Power: 10 Downing Street Diaries, 1939-1955*. New York: Norton, 1985. Print.

Curtis, Edward E., IV. *Islam in Black America: Identify, Liberation, and Difference in African-American Islamic Thought*. Albany: State U of New York P, 2002. Print.

Gillespie, Michele. *Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789-1860*. Athens: U of Georgia P, 2000. Print.

Hart, James D. *The Popular Book: A History of America’s Literary Taste*. New York: Oxford UP, 1950. Print.

Schlesinger, Arthur M., Jr. *The Age of Jackson*. Boston: Little, 1945. Print.

Tuchman, Barbara W. *Stilwell and the American Experience in China, 1911-45*. New York: Macmillan, 1970. Print.

Books by Two Authors

Coan, Otis W., and Richard G. Lillard. *America in Fiction*. 5th ed. Palo Alto, CA: Pacific, 1967. Print.

Mitchell, R. J., and M. D. R. Leys. *A History of the English People*. London: Longmans, 1950. Print.

Books by Three Authors

Booth, Wayne, Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. Chicago: U of Chicago P, 1995. Print.

Books by More Than Three Authors

For books by more than three authors, writers may 1) include the name of the first author followed by “et al.” (meaning “and others”), or 2) list all of the authors’ names.

Meigs, Cornelia, et al. *A Critical History of Children’s Literature*. Rev. ed. New York: Macmillan, 1969. Print.

Or:

Meigs, Cornelia, Anne Thaxter Eaton, Elizabeth Nesbitt, and Ruth Hill Viguers. *A Critical History of Children’s Literature*. Rev. ed. New York: Macmillan, 1969. Print.

Edited Books

Clinton, Catherine, and Nina Silber, eds. *Divided Houses: Gender and the Civil War*. New York: Oxford UP, 1993. Print.

Inge, M. Thomas, ed. *Handbook of American Popular Literature*. New York: Greenwood P, 1988. Print.

Schlesinger, Arthur M., Jr., and Morton White, eds. *Paths of American Thought*. Boston: Houghton, 1963. Print.

Snodgrass, Mary Ellen, ed. *Celebrating Women’s History: A Women’s History Month Resource Book*. Detroit: Gale, 1996. Print.

Books in Editions Other Than the First

O’Neill, William L. *Feminism in America: A History*. 2nd rev. ed. New Brunswick, NJ: Transaction, 1988. Print.

McPherson, James M. *Ordeal by Fire: The Civil War and Reconstruction*. 3rd ed. Boston: McGraw, 2001. Print.

Van Doren, Carl. *The American Novel, 1789-1938*. Rev. and enl. ed. New York: Macmillan, 1940. Print.

Wood, James Playsted. *Magazines in the United States*. 2nd ed. New York: Ronald P, 1956. Print.

Translated Works

Benjamin, Walter. *Illuminations*. Trans. Harry Zohn. Ed. Hannah Arendt. New York: Harcourt, 1968. Print.

Hitler, Adolf. *Mein Kampf*. Trans. Ralph Manheim. Boston: Houghton Mifflin, 1971. Print.

Homer. *The Odyssey*. Trans. Robert Fitzgerald. New York: Knopf, 1992. Print.

Yasuoka, Shotaro. *A View by the Sea*. Trans. Karen Wigen Lewis. Modern Asian Lit. Ser. Columbia UP, 1984. Print.

Books in Series

Books are occasionally published as volumes in named series. Notice that the title of the series (not in italics) is included at the end of the citation, following the word "Print." If the titles in a series are numbered, include the series number (see Harry Eiss and Leonard Irwin references below). As noted in the *MLA Handbook*, 7th edition, section 5.5.15, "Use common abbreviations for words in the series name, including *Ser.* if *Series* is part of the name."

Cowie, Alexander. *The Rise of the American Novel*. New York: American, 1951. Print. Amer. Lit. Ser.

Eiss, Harry. *Literature for Young People on War and Peace: An Annotated Bibliography*. New York: Greenwood P, 1989. Print. Bibliogs. and Indexes in World Lit. 24.

Fuchs, Rachel Ginnis. *Abandoned Children: Foundlings and Child Welfare in Nineteenth-Century France*. Albany: State U of New York P, 1984. Print. SUNY Ser. in Mod. European Social Hist.

Irwin, Leonard B. *A Guide to Historical Fiction for the Use of Schools, Libraries and the General Reader*. 10th ed., new and rev. Brooklawn, NJ: McKinley, 1971. Print. McKinley Bibliogs. 1.

Yasuoka, Shotaro. *A View by the Sea*. Trans. Karen Wigen Lewis. New York: Columbia UP, 1984. Print. Mod. Asian Lit. Ser.

Multivolume Works (Sets)

If an entire multivolume work is cited, include the number of volumes after the title. If the volumes were published over a period of years, note inclusive dates.

Asquith, H. H. *Memories and Reflections, 1852-1927*. 2 vols. Boston: Little, 1928. Print.

Freidel, Frank. *Franklin D. Roosevelt*. 4 vols. Boston: Little, 1952-1973. Print.

Multivolume Works (Individual Volumes)

If an individual volume in a multivolume set has no title of its own, cite the volume number and provide the publication information for that book alone.

Asquith, H. H. *Memories and Reflections, 1852-1927*. Vol. 2. Boston: Little, Brown, 1928. Print.

According to the *MLA Handbook*, 7th edition, section 5.5.14, “Although not required, the complete number of volumes may be added as supplementary information at the end of the listing.”

Asquith, H. H. *Memories and Reflections, 1852-1927*. Vol. 1. Boston: Little, 1928. 2 vols. Print.

If a volume in a multivolume work has its own title, cite the individual title rather than the general title.

Freidel, Frank. *The Apprenticeship*. Boston: Little, 1952. Print.

As stated in the *MLA Handbook*, 7th edition, section 5.5.14, “Although not required, supplementary information about the complete multivolume work may follow the basic citation.”

Freidel, Frank. *The Apprenticeship*. Boston: Little, 1952. Vol. 1 of *Franklin D. Roosevelt*. 4 vols. 1952-1973. Print.

Essays, Poems, and Other Works in Anthologies and Collections

Coyle, Lee. “Kenneth Roberts and the American Historical Novel.” *Popular Literature in America: A Symposium in Honor of Lyon N. Richardson*. Ed. James C. Austin and Donald A. Koch. Bowling Green, OH: Bowling Green U Popular P, 1972. 70-77. Print.

Dostoyevsky, Fyodor. “Another Man’s Wife, or the Husband Under the Bed.” Trans. Constance Garnett. *The Short Stories of Dostoevsky*. Ed. William Phillips. New York: Dial P, 1946. 219-265. Print.

Fitzgerald, F. Scott. “The Rich Boy.” *The Golden Argosy: A Collection of the Most Celebrated Short Stories in the English Language*. Ed. Van H. Cartmell and Charles Grayson. New York: Dial P, 1955. 192-222. Print.

Morris, Willie. “Weep No More My Lady.” *Terrains of the Heart and Other Essays on Home*. Oxford, MS: Yoknapatawpha P, 1981. 92-94. Print.

Plath, Sylvia. “The Disquieting Muses.” *No More Masks!: An Anthology of Poems by Women*. Ed. Florence Howe and Ellen Bass. Garden City, NY: Anchor P, 1973. 210-211. Print.

Magazine Articles

See “An Article in a Magazine,” section 5.4.6 of the *MLA Handbook*. To cite a magazine article, include the complete date, beginning with the day and abbreviating the month (except for May, June, and July; see section 7.2 of the *MLA Handbook* for a list of abbreviations). Follow the date with a colon, then “the inclusive page numbers of the article, and the medium of publication consulted. If the article is not printed on consecutive pages, write only the first page number and a plus sign, leaving no intervening space.” For example, see the Henry and Katherine Pringle citation below. Do not include volume and issue numbers, even if they are listed. If the article is published anonymously, begin the citation with the title.

“Authors & Editors.” *Publishers’ Weekly* 9 Oct. 1967: 21-22. Print.

Carson, S. L. “The Second Tragic Lincoln.” *American History Illustrated* Feb. 1985: 36-37. Print.

MacCarty, William C., III. “A Prescription You Can Live With.” *Virginia Wildlife* Sept. 2002: 24-26. Print.

Pringle, Henry F., and Katherine Pringle. “Rebellious Parson.” *Saturday Evening Post* 10 Feb. 1951: 30+. Print.

Journal Articles

From “An Article in a Scholarly Journal,” section 5.4.2 of the *MLA Handbook*: “In general, after the title of the article, give the journal title (italicized), the volume number, a period, the issue number, the year of publication (in parentheses), a colon, the inclusive page numbers, a period, the medium of publication consulted, and a period.” As with magazine articles, “If an article is not printed on consecutive pages—if, for example, after beginning on page 6 it skips to page 10—write only the first page number and a plus sign, leaving no intervening space.” (For example, see the Henry and Katherine Pringle citation above).

Hall, Jacquelyn Dowd, Robert Korstad, and James Leloudis. “Cotton Mill People: Work, Community, and Protest in the Textile South, 1880-1940.” *American Historical Review* 91.2 (1986): 245-286. Print.

Lukesh, Susan S., and R. Ross Holloway. “The Non-Fraud of the Middle Bronze Age Stone Goddess from Ustica: A Reverse Piltdown Hoax.” *Antiquity* 76:294 (2002): 974-979. Print.

Patterson, Laura Sloan. “Sexing the Domestic: Eudora Welty’s *Delta Wedding* and the Sexology Movement.” *Southern Quarterly: A Journal of the Arts in the South* 42.2 (2004): 37-59. Print.

Volk, Alicia. “Katsura Yuki and the Japanese Avant-Garde.” *Woman’s Art Journal* 24.2 (2004): 3-9. Print.

Journal Articles (Series Statements and Issue Numbers)

Some journals are published in series, which may be numbered, lettered, or identified as old series or new series (abbreviated “os” and “ns”). See section 5.4.4 of the *MLA Handbook*.

Clark, Emily, and Virginia Meacham Gould. “The Feminine Face of Afro-Catholicism in New Orleans, 1727-1852.” *William and Mary Quarterly* 3rd ser. 59.2 (2002): 409-448. Print.

Okounkov, Andrei. “Infinite Wedge and Random Partitions.” *Selecta Mathematica* ns 7.1 (2001): 57-81. Print.

With a journal that is published in issues (not volumes), the issue number is treated the same way as a volume number.

Kadushin, Charles. “Who Are the Elite Intellectuals?” *Public Interest* 29 (1972): 109-125. Print.

Articles in Widely Used Reference Works

According to “An Article in a Reference Book,” section 5.5.7 of the *MLA Handbook*, “When citing widely used reference books, especially those that frequently appear in new editions, do not give full publication information. For such works, list only the edition (if stated) the year of publication, and the medium of publication consulted.”

Hanchett, William. “Lincoln’s Assassination.” *The Encyclopedia Americana*. International ed. 2006. Print.

“Welty, Eudora.” *Who’s Who in America*. 54th ed. 2000. Print.

Articles in Specialized Reference Works

From “An Article in a Reference Book,” section 5.5.7 of the *MLA Handbook*: “When citing specialized reference works, . . . give full publication information, omitting inclusive page numbers for the article if the dictionary or encyclopedia is arranged alphabetically.”

Hardesty, Nancy A. “Stanton, Elizabeth Cady.” *American Women Writers: A Critical Reference Guide from Colonial Times to the Present*. Ed. Taryn Benbow-Pflazgraf. 2nd ed. Vol. 4. Detroit: St. James P, 2000. Print.

Inge, M. Thomas. “Humor, 1900 to Present.” *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*. Ed. Joseph M. Flora and Lucinda H. Mackethan. Baton Rouge: Louisiana State UP, 2002. Print.

Woodard, Loretta G. “African American Poetry.” *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Vol. 1. Westport, CT: Greenwood P, 2005. Print.

Newspaper Articles (No Sections)

As stated in “An Article in a Newspaper,” section 5.4.5 of the *MLA Handbook*, “To cite an English-language newspaper, give the name as it appears on the masthead but omit any introductory article (*New York Times*, not *The New York Times*).” If the city’s name is not part of the title, it should be added in square brackets (see the Shelley Holl reference further on down this page). It is not necessary to include cities of publication for prominent newspapers such as the *Christian Science Monitor* or the *Wall Street Journal*. Except for May, June, and July, abbreviate the names of months in citations (see section 7.2 of the *MLA Handbook* for a list of abbreviations). If a newspaper article does not appear on consecutive pages (e.g., pages 1 and 8 rather than 2-3), note only the first page number and a plus sign (+). For example, see the *Boston Herald* example below.

“Antiquarian Society Names 8 Members.” *Worcester Evening Gazette* 20 Apr. 1960: 1-2. Print.

Gilman, Dorothy Foster. “Bookstall Gossip.” *Boston Evening Transcript* 28 June 1926: 15. Print.

“Record 18,000 Throng Garden for Final Day of Book Fair.” *Boston Herald* 27 Oct. 1940: 1+. Print.

Thacker, Paul D. “Wanted: Artists Willing to Dig.” *Christian Science Monitor* 14 Nov. 2002: 17. Print.

Newspaper Articles (With Sections and Editions)

If a newspaper is divided into sections, the section number or letter is included in the citation. The *MLA Handbook* recommends three methods of referencing. 1) If the section designation appears with the pagination (e.g., B3 rather than 3), note the page number exactly as it appears on the page.

Holl, Shelley N. C. “The Write Way to See Mississippi.” *Times-Picayune* [New Orleans] 5 Apr. 1996: L4. Print.

2) Some newspapers divided into sections do not include section designations with page numbers. As noted in the *MLA Handbook*, “In this case, put a comma after the date (or after the edition, if any) and add the abbreviation *sec.*, the appropriate letter or number, a colon, the page number or numbers, and the medium of publication.” Also, if the newspaper masthead includes an edition (e.g., early ed., late ed., nat’l ed.), specify the edition in the citation.

Kurlantzick, Joshua. “Exploring Thailand’s Wild North.” *New York Times* 25 Apr. 2004, late ed., sec. 5: 9+. Print.

3) If the section bears a title, not a letter or number (for example, “Arts and Leisure”), give the section title before the “sec.” abbreviation.

Lanham, Fritz. “Southern Days, Northern Memories.” *Houston Chronicle*, 3 Oct. 1993, Zest sec.: 16. Print.

Book Reviews

According to section 5.4.7 of the *MLA Handbook*, 7th edition, “If the review is titled but unsigned, begin the entry with the title of the review and alphabetize by that title. If the review is neither titled nor signed, begin the entry with *Rev. of* and alphabetize under the title of the work reviewed.” The same rules that distinguish citations to magazine articles from journal references (e.g., volume numbers) apply to book reviews in these respective publications.

Titled review, signed, in a newspaper

Nevins, Allan. “Rousing Tale of the French and Indian War.” Rev. of *Northwest Passage*, by Kenneth Roberts. *New York Herald Tribune Books* 4 July 1937: 1-2. Print.

Untitled review, signed, in a journal

Kirkland, Edward C. Rev. of *Paul Revere and the World He Lived In*, by Esther Forbes. *Mississippi Valley Historical Review* 29.2 (1942): 257-259. Print.

Titled review, unsigned, in a magazine

“North by South.” Rev. of *North Toward Home*, by Willie Morris. *Time* 10 Nov. 1967: 61-62. Print.

Untitled review, unsigned, in a magazine

Rev. of *Strive and Succeed*, by Horatio Alger, Jr. *Literary World* 1 Nov. 1872: 93. Print.

Theses and Dissertations

Kitch, John Ira, Jr. “From History to Fiction: Kenneth Roberts As an Historical Novelist.” Diss. U of Illinois, 1965. Print.

Schoene, Mary Patricia. “Characterization, Action and Setting in Five Representative Novels of Kenneth Roberts.” MA thesis Washington U, 1959. Print.

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