

John G. Pollard

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(555) 555-5555

Design Experience

Lighting Designer	<i>Macbeth</i>	Klein Theatre
Lighting Designer	<i>Proof</i>	Klein Theatre
Lighting Designer	<i>The Zoo Story</i>	Studio 115
Lighting Designer	<i>The Stonewater Rapture</i>	Studio 115
Lighting Designer	<i>Shakespeare's Re&J</i>	Klein Theatre
Asst. to the Lighting Designer	<i>Love's Labour's Lost</i>	Klein Theatre
Lighting Designer	<i>Complete Works...Shakespeare (Abridged)</i>	Studio 115
Asst. to the Lighting Designer	<i>Godspell</i>	Klein Theatre
Sound Designer	<i>24 Hour Play Festival</i>	Studio 115
Asst. to the Lighting Designer	<i>Ab, Wilderness!</i>	Klein Theatre
Lighting Designer	<i>Advanced Directing One-Act Festival</i>	Studio 115

Technical Experience

Assistant Director	<i>Far Away</i>	Klein Theatre
Production Stage Manager	<i>Fat Men in Skirts</i>	Studio 115
Light Board Operator	<i>Promises, Promises</i>	Studio 115
Assistant Stage Manager	<i>Medea</i>	Klein Theatre
Light Board Operator	<i>Antigone</i>	Klein Theatre

Other Theatre Experience

Marketing Director	Studio 115 Committee
Interactive Marketing Assistant	UMW Theatre
Electrics Supervisor	Studio 115 Committee
Box Office Assistant	Klein Theatre

Education

BA, Theatre (2023)	University of Mary Washington
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Special Skills and Training

Proficient in Macintosh and PC; Proficient in Microsoft Word, Microsoft Excel, Microsoft Power Point, VectorWorks, Adobe Photoshop and File Maker Pro; Theatre Management; Stagecraft; Lighting Design; Scene Design; proficient in ETC Lighting Consoles; valid driver's license